

The 4 Beasts of Satan's Church: Dream

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Part One: Four beasts of the Alien Empire

In the early morning of the 6th of December 2012, I was sleeping and was shown the four beasts of Daniel except they were more dragon in form yet with the same distinctive animal characteristics. I understood they were dragon like because they had aligned themselves with the great Dragon also called Satan.

I was told they represented four powers in the antichrist regime but also 4 alien races who are making a claim upon the souls of man and for control of the earth. I saw the Lyon Dragon beast of the Babylonian Empire who represented the Pleiadian race. Then I saw the Bear Dragon beast of the Medo-Persian Empire who represented the Atlantian race followed by the Leopard Dragon beast of the Greek Empire who represented the Reptilian race.

Then I saw the terrible beast in dragon form who had the form of a great eagle but only had one head - not the seven heads and ten horns of the Roman Empire. This beast represented the Anunnaki race and was not divided as was the earthly Holy Roman Empire.

My attention was drawn to the 4th eagle beast of the Anunnaki-Roman Empire. It was first seen carved inset in a rock face in relief in the style of Egyptian hieroglyphics. As I gazed upon this beast carved in the rock, it started to move in its feet and as I looked to the feet I saw great eagle talons that were no longer stone but now made of a gray metal.

Suddenly the outer shell or covering of the legs opened up on hinges and I saw a complex moving mechanism of very advanced design. I was amazed to find this beast was a robot that could be fully controlled by a master. Because it has taken on the nature of the design of Egypt, it was to be controlled by the Anunnaki who are now ruled by Ra, the sun god of the Egyptians but would be seen expressed as the Roman Eagle of the Holy Roman Empire.

Part Two: Roman Attack

The scene then changed as I found myself in a massive non-denominational mega church. I recognized many people there including my own children and my dad who was driving people to attend this church. I had attended the earlier church service on horse back and my white horse was used in a dramatic scene on stage during the earlier service.

As I remember, after the scene, my horse became very unruly and I had to discipline him by whipping him a few times with the reins until he would allow me to lead him from the side stage (wings) of the Church and then to the outside.

I let him go with a short lead rope to wander in the green grass among the people who were now socializing holding their cups of coffee and pastries scattered in small groups all over many acres of a very green grassy lawn.

Soon I was ready to leave so I whistled to my white horse to come and it started coming. Along with him I saw another white horse out of the corner of my eye located in the other corner of the lawn area to the far right. This second white horse was also coming. I did not know why but I noticed it had very unusual eyes as if they were more human or angelic eyes.

While I was watching the new horse come and glancing at my horse also coming, suddenly a flash of light or fire occurred and my horse completely disappeared without a trace as it passed by a fountain. It vaporized immediately! I was shocked and quickly ran down to the place where it once stood and as I passed the fountain, a ball of fire shot out from the fountain and hit me on my left shoulder and ignited my brown tweed jacket – but only on the

shoulder part of the coat.

I immediately tried to put it out by hitting it with my hand but had to finally take the coat off and stomp on it on the ground to get the fire out.

With my coat now very ruined in a smoldering heap on the ground, I looked up at the fountain and noticed a Roman Franciscan Friar tending the fountain in cleaning it and repairing it. He had a St. Francis statue in his arms while he was restacking the stone parts to the fountain.

He looked at me and mumbled a few words. He did seem somewhat apologetic because of what just happened to my horse and to my coat. I said to him he need not be concerned since I got the coat at Goodwill and the loss was not important.

I then watched the friar continue his duties. I was puzzled that a Franciscan Roman Friar would be tending to the fountain in a non-denominational church on Sunday during the services.

It became evident that the leadership of this non-denominational Church were under the authority of the Roman Church who were 'spiritually' tasked to care for the property of the church. My horse never returned and my coat being ruined was discarded in the trash.

The other white horse waited near by me and it was clear it was this horse I was to ride in the future in ministry.

Interpretation

The four dragon beasts are very active today in alliance with the four alien races seeking to better each other as they each make a claim on the souls of mankind and earth. They currently function together in a very volatile alliance under the Command of the great dragon, that fallen cherub of heaven who is Satan. Thus the beasts have taken on the appearance of dragons.

The nature of the Babylonian race of the Pleiades is the worship of mother and child (Nimrod) and the notion of reincarnation. Their kings are all worshiped as gods.

The nature of the Medo-Persian race of the Atlantians is that they never rescind a law once put in place. They too demand to be worshiped as gods.

The nature of the Greek styled race of the Reptilians is their great speed in war in overcoming any adversary quickly. Mankind is no more than cattle to them.

The 4th beast is the most powerful and its nature is of the Roman System and its predominate race is the Anunnaki who embrace all of the natures of the prior three dragon beasts and add to this the right to change the laws of nature and of creation.

In this dream, there is evidence that there will be an excessive use of very advanced technologies by the 4th dragon beast who takes the form of a Roman styled get Egyptian fashioned robotic eagle to achieve its mission.

The Harlot Church

The condition of the mega-church scene is the outcome of the eagle-dragon powers now being loosed in the earth yet is hidden to most. The antichrist regime now rules over the majority if not all of the big mega-churches in America. Its core belief is that of the Babylon Church of Revelation in giving power to the Harlot that leads the Christian Church astray into slavery is now ruled by the Egyptian god Ra.

This harlot church provides circus events on stage to entertain the people so they as distracted and never come to the knowledge of the truth about their slow enslavement.

The first white horse of my ownership I understand was given to me as a token of my consecration as an Orthodox bishop to enable my ministry. It represents the traditional recognition within the historic Church birthed from Rome and includes the Orthodox

jurisdictions which is the Eastern Roman Church. The horse was rebellious against YHWH and was destroyed by Rome who gave it to me because I would not bow my knee to the Harlot church system.

My brown coat that got burned is the last part of me that was subservient to Romanism as an Orthodox Franciscan. As my Dad used to tell me, "Use the box but do not be bound within the box." Orthodoxy is a box. I need to be free from its bondage while still serving its spiritual needs.

The Franciscan friar seemed to not know what was going on or just ignored it. This may be the case for many of the of the priests currently serving within the Roman system whether in the Eastern or Western Church or in Protestantism.

Strangely, the fire balls did not come from the Friar but from the St. Francis statue (idol) held in his hands. Both my horse and coat were consumed by the Roman gods via the Franciscan idolatry because Rome owned them and had power over them. My person could not be touched since I now acknowledge the Hebrew Church of Jerusalem that Y'Shua (Jesus) still commands as the Mother Church of Rome and Orthodoxy.

The new white horse seemed more human or angel like than animal and indicates a new ministry free from the controls of Romanism supported by the ministering angels of heaven. In this ministry, Satan may come but he now has 'nothing in me' to bring me into his bondage of slavery.

More Personal Facet to the Interpretation

I have since discovered another interpretation of the two white horses. White as the color of the two horses in representing a purity of purpose. However, the first white horse was rebellious and was under the power of the Roman NWO through a controlled non-denominational church.

In the dream, it was 'consumed' by Rome/NWO when I would not bend my knee to them as an Orthodox Franciscan of the Eastern Roman church. This was the anger of the spirits that rule over the Franciscan Order. Strangely, the Franciscans are the most gentle of the Roman orders yet it was still used to seek to destroy me because I would not bow my knee to these spirits.